

Douze
QUATUORS
Pour
Deux Violons, Viola et Violoncelle
PAR
Luigi Boccherini
Œuvre 39. Prix 7.⁴

3 Livraison.

Gravés par Richomme.
A PARIS

*Chez le Duc, au Magasin de Musique et d'Instruments à Paris:
Rue neuve des petits Champs N^o 1286. vis à vis la Trésorerie
Et Rue du Roule à la Croix d'Or N^o 290.
Il envoie en Province toute espèce de Musique Port franc en payant le prix marqué sur l'exemplaire*

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1787/39

3^e LIVRAISON.

All^o Mod^{to}

VIOLINO I^o

QUARTETTO II.

sotto voce e con smorfia.

The musical score for Violino I, Quartetto II, is written in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Performance instructions are written above and below the staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The performance instructions include *sotto voce e con smorfia.*, *poco*, *dolcis.*, *cres. a poco, a poco...*, *ad libitum.*, *con grazia*, and *rinf.* (rinfacciato). The score also features trills (*tr*) and triplets (*3*). The music is characterized by rapid sixteenth-note passages and a variety of articulations.

VIOLINO I.^o

This page contains the musical score for Violino I. The score is written on 15 staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), *decres* (decrescendo), *dolcis.* (dolce), and *ad libitum.* The tempo or mood is indicated by *a poco* (a little) and *cres a poco* (crescendo a little). The score concludes with a double bar line and repeat dots.

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Min.^{to} All.^oVIOLINO I.^o

Min.^{to} All.^o

Segue il Trio

Soave assai con semplicità

I

Grave

soave assai con espressione

poco f

f

ten.

poco f

poco f

poco f

dol.

pp 151

VIOLINO I.^oAll.^o Giusto

This musical score for Violino I. is in D major (two sharps) and 2/4 time. It consists of 15 staves of music. The tempo is marked 'All.^o Giusto'. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *poco f*, *cres*, *dolcis.*, and *dol.*. It also features trills (*tr*) and triplets (*3*). The piece concludes with a double bar line and the number 151.

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VIOLINO I.^o

Violino I. musical score page 13. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo/mood is marked *dolcis.* (dolce). The score concludes with a double bar line and a final chord.

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